

ONIROS FILM AWARDS

FINALISTS - BEST OF YEAR 2018

BEST FEATURE FILM	BEST DOCUMENTARY	BEST SHORT FILM
<p>The Legend of Ben Hall The Chess Player Octav Hiroshima Carp Theater</p>	<p>Ghost war: the sale of Alstom to General Electric Terra Bruciata! Il Circo Planet Earth II: Grasslands</p>	<p>A redcurrant pie Caducea The Nixie By Blood The Last Well My Best Friend</p>
BEST ITALIAN SHORT	BEST ANIMATION	BEST SERIES
<p>Lion Io non le credo Sottopelle La Peste Rudi The Great Journey</p>	<p>Tanguito Argentino Sunny and Gerd in Spring Cleaning Two Balloons Treasure Nest Game Changer</p>	<p>Filling In Feel the Dead Just Living The Heritage Blake Actuate Algo</p>
BEST EXPERIMENTAL	BEST MUSIC VIDEO	BEST DIRECTOR
<p>Dissension Tudo era duplo Unvoiced Lilt Inferno</p>	<p>Taste of Night Native Spirit Fawn Does it Matter Diana's Light and Darkness</p>	<p>The Legend of Ben Hall (Matthew Holmes) Thy Neighbor (George A. Johnson) Soul of Steel (Alexandre Bilardo) Express Delivery (Beau Fowler) Peter's Odyssey (Anna Kolchina & Alexey Kuzmin-Tarasov)</p>
BEST PRODUCER	BEST ACTOR	BEST ACTRESS
<p>The Hybrids Family (Tony Schweikle) Mama (Mert Canatan) En Algun Lugar (Aric Jackson) Octav (Adela Vranceanu Celebidachi) The Percy Harris Story (B. Lutes & E. DeAngelis)</p>	<p>Long Way Home (Gergő Bárdi) Dress Rehearsal (Michael Boston) Express Delivery (Beau Fowler) Capo di Famiglia (Dirk Gunther Mohr) Transfert (Alberto Mica) The Hybrids Family (Paul Sorvino)</p>	<p>Whoever was using this bed (Radha Mitchell) Ma Belle (Macarena Gomez) Soul Mates (Dounia Coesens) Occupants (Briana White) Katia (Carolyn Michel) Tides (Patricia Loveland)</p>
BEST SUPPORTING ACTOR	BEST SUPPORTING ACTRESS	BEST SCENOGRAPHY
<p>Dead End (Julian Gaertner) Occupants (Michael Pugliese) Papercut (Kieton Beilby) Stalled (Brady Lindsey) Miscrrent (Barry Shabaka Henley)</p>	<p>Brooklyn in July (Kimberlee Monroe) Transfert (Paola Rocuzzo) The Few (Kyla Frye) Du Satin Blanc (Camille Amilhat) Katia (Jennifer Ashley Snow)</p>	<p>Bandidos e Balentes: Il codice non scritto The Dark Room Octav Resilient Katia</p>

BEST CINEMATOGRAPHY	BEST COSTUMES	STAN WINSTON AWARD - PROSTHETIC
<p>Shiver Thanks for Everything Whoever was using this bed En Garde! Là dove c'è troppa luce</p>	<p>The Legend of Ben Hall Brooklyn in July Lazarus' Resurrection won't do any good The Old-Men The Decadent and Depraved</p>	<p>Hope Yo soy Pedro The Dark Room Star Wars: Dresca Ma Belle</p>
BEST VISUAL EFFECTS	BEST EDITING	BEST SOUNDTRACK
<p>Homefront the Revolution Lady of the Damned Forest Soul of Steel The Cursed Man The Old-Men</p>	<p>Shiver Lady of the Damned Forest Top Coat Cash The Decadent and Depraved Feeling You</p>	<p>Feeling You The Old-Men The Chess Player The Hybrids Family The Legend of Ben Hall</p>
BEST SONG	BEST SOUND DESIGN	BEST SCREENPLAY
<p>Calm seas don't make good sailors The Revenge is near (from Odeon) I don't care (from Du Satin Blanc) Delightful Nei Sogni (from La Bicicletta)</p>	<p>Mama Dead End Soul of Steel En Garde! Star Wars: Dresca</p>	<p>Indigo Lake Transfert 16/03 Little Thief Katia</p>