## **ONIROS FILM AWARDS**

## FINALISTS AND WINNERS - OCTOBER 2019 MONTHLY EDITION

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BEST FEATURE FILM	BEST SHORT FILM	BEST ITALIAN SHORT FILM	
<b>The Huntress (WINNER)</b> The Mystery of Godliness Elam The Other Half	Leaving to live (WINNER) Lycanthropy (WINNER) Funeral Caroline Piece of Me Fatal Perfection Echo Charon	<b>Genericamente (WINNER)</b> Chaos Silence Lamiya	
BEST UNDER 5 MINUTE FILM	BEST SERIES PILOT	BEST WEB-SERIES	
Age is just a number (WINNER) Love, Charlie (WINNER) Just Friends The Toyman Love New Heaven The New Girlfriend Coast	Blood Theory (WINNER)	<b>The Cab' (WINNER)</b> The Grimoire Chapters: Rem	
BEST INDIE FILM	<b>BEST ANIMATION</b>	BEST DOCUMENTARY FEATURE	
<b>Darkest Age (WINNER)</b> Conciliate The Accompanist	<b>Umbrella (WINNER)</b> Ghostmantic	<b>The Last Tribes (WINNER)</b> Savoy: Saga Of An Icon Lost Kings of Bioko Suryalila - Six Years in Search of Sanity	
BEST DOCUMENTARY SHORT	BEST STUDENT FILM	BEST SILENT FILM	
<b>Why She Smiles (WINNER)</b> The Champ of Champs Dream Big	<b>Body Hugger (WINNER)</b> The Toyman Dark We Are Visible	The Toyman (WINNER)	
BEST EXPERIMENTAL FILM	BEST MUSIC VIDEO	BEST COMMERCIAL	
<b>Chaos (WINNER)</b> New Life Just Friends Age is just a number Family	Kingdom Anthem (WINNER) Intoxicated The Love of My Life From Broken to Bombshell Dead Bodies To Glory Land The Beat You	<b>Life is a beautiful journey (WINNER)</b> Pianocide	

BEST THRILLER	BEST HORROR/DRAMA	BEST WAR FILM
The Ride (WINNER)	<b>Funeral (WINNER - Drama) DeadMe (WINNER - Horror)</b> The Lonely Road Leaving to live	Casus Belli (WINNER)
<b>BEST FAN FILM/PARODY</b>	BEST LGBTQ FILM	BEST NATURE/ETHNOGRAPHIC FILM
Better Uses for the Infinity Gauntlet (WINNER - Parody) Indiana Jones and the cursed medallion (WINNER - Fan Film)	<b>The Accompanist (WINNER)</b> Secret Nights	The Last Tribes (WINNER - Ethnographic) Lost Kings of Bioko (WINNER - Nature)
BEST INSPIRATIONAL	BEST SPORT FILM	BEST DIRECTOR
<b>Why She Smiles (WINNER)</b> New Heaven	<b>Winx IV (WINNER)</b> The Champ of Champs	<b>The Huntress - Rasmus Tirzitis</b> <b>Echo - Shamila Lengsfeld</b> The Ride - Kacper Anuszewski DeadMe - Paul Hart-Wilden Leaving to live - David Rodrigues The Blank Page - Pierre Ballat Darkest Age - Isabella Jacqueline Genericamente - Giulio Neglia
BEST 1st time DIRECTOR	BEST PRODUCER	BEST 1st time PRODUCER
<b>Piece of Me - Bruna Cabral</b> Elam- Vinod Krishna Lycanthropy - Alexander Black Young Lady in the Pantry - Tian Shi	<b>The Champ of Champs (WINNER)</b> The Love of My Life From Broken to Bombshell Better Uses for the Infinity Gauntlet	<b>The Other Half (WINNER)</b> Elam
BEST ACTOR	BEST ACTRESS	BEST SUPPORTING ACTOR
<b>The Huntress - Andreas Rylander</b> Darkest Age - Bryce Myles Fenwick Hope - Sylvain Urban Conciliate - Kevin Austra	<b>The Huntress - Moa Enqvist Stefansdotter</b> Darkest Age - Susan Stevenson Family - Lola Rùi	<b>The Huntress - Ralf Beck</b> The Other Half - Jackson Anthony Darkest Age - Craig Van Waardenburg Conciliate - Patrick Ruegsegger
BEST SUPPORTING ACTRESS	BEST ENSEMBLE/DUO	BEST ACTING DEBUT
<b>The Huntress - Yohanna Idha</b> The Other Half - Kaushalya Fernando	Echo (WINNER - Ensemble) The Blank Page (WINNER - Duo) Darkest Age Better Uses for the Infinity Gauntlet	<b>Darkest Age - Miranda Lynton</b> Conciliate - Gunnar Funk

BEST CHILD ACTRESS	BEST VOICE OVER	BEST SCENOGRAPHY
<b>The Huntress - Viva Östervall Lyngbrant</b> Leaving to live - Saskia Dillais de Melo	Savoy: Saga Of An Icon (WINNER)	Age is just a number (WINNER)
BEST NATURAL SCENOGRAPHY	BEST COSTUMES	BEST VISUAL EFFECTS
Lost Kings of Bioko (WINNER)	<b>Age is just a number (WINNER)</b> The Grimoire Chapters: Rem Elam	<b>Kingdom Anthem (WINNER)</b> Better Uses for the Infinity Gauntlet
BEST CINEMATOGRAPHY	BEST MAKE-UP	BEST SOUNDTRACK
<b>Lost Kings of Bioko (WINNER)</b> Why She Smiles Age is just a number Love, Charlie Darkest Age Echo	<b>From Broken to Bombshell (WINNER)</b> Better Uses for the Infinity Gauntlet	<b>The Other Half (WINNER)</b> The Huntress Silence The Rime of the Ancient Mariner Darkest Age Echo The Blank Page Ghostmantic
BEST MAIN THEME	BEST SONG	BEST SOUND DESIGN
<b>Age is just a number (WINNER)</b> We Are Visible	From Broken to Bombshell (WINNER) Kingdom Anthem	Darkest Age (WINNER)
BEST DRONE VIDEO	BEST EDITING	BEST SCREENPLAY
<b>Fly Greenland (WINNER)</b> The Journey is the Reward	<b>The Other Half (WINNER)</b> Lost Kings of Bioko Darkest Age The Blank Page Hope	<b>Darkest Age (WINNER)</b> Umbrella
BEST POSTER	GRAND JURY AWARD	HONORABLE MENTION
Better Uses for the Infinity Gauntlet (WINNER)	Elam (1st Time Producer) Darkest Age (Director) Hope (Actor) Conciliate (Indie Film) Ghostmantic (Animation) The Blank Page (Soundtrack) The Beat (Music Video) Darkest Age (Supporting Actor)	The Ride (Director) Leaving to live (Child Actress) The Journey is the Reward (Drone Video) Just Friends (Experimental) The Love of My Life (Music Video) The Champ of Champs (Sport Film)
HONORABLE MENTION	HONORABLE MENTION	HONORABLE MENTION
Young Lady in the Pantry (1st time Director) Elam (Costumes) Better Uses for the Infinity Gauntlet (VFX) Fatal Perfection (Short Film) Silence (Italian Short) Secret Nights (LGBTQ Film)	Lost Kings of Bioko (Editing) Dark (Student Film) We Are Visible (Main Theme) The Other Half (Feature Film) The Blank Page (Cinematography) Family (Actress)	Echo (Soundtrack) New Heaven (Inspirational Film) The Grimoire Chapters: Rem (Web-Series) Conciliate (Acting Debut) Umbrella (Screenplay) Elam (1st time Director)