

ONIROS FILM AWARDS

FINALISTS - ANNUAL EDITION 2020

BEST FEATURE FILM	BEST DOCUMENTARY	BEST SHORT FILM
<p><i>Shibil</i> <i>The Shepherd</i> <i>The Huntress</i> <i>The Real Exorcist</i></p>	<p><i>Opeka</i> <i>Ciao Anita</i> <i>Another Child</i> <i>Why She Smiles</i></p>	<p><i>Carnival of Wonders</i> <i>Pastalight</i> <i>The Widow</i> <i>Skitoz</i></p>
BEST ITALIAN SHORT FILM	BEST UNDER 5 MINUTE FILM	BEST SERIES
<p><i>Rifugi</i> <i>Afasia</i> <i>Homecoming</i> <i>The Golden Formula</i></p>	<p><i>Age is just a number</i> <i>Un Uomo Infeltrito</i> <i>Playgrounds</i> <i>The Crisis or Handshake it off</i></p>	<p><i>Magenta</i> <i>Rudi</i> <i>Wienerland</i> <i>The Gliwensbourg Chronicles</i></p>
BEST ANIMATION	BEST STUDENT FILM	BEST MUSIC VIDEO
<p><i>Gon, the little fox</i> <i>Wasted</i> <i>Umbrella</i> <i>The Train to Qinling</i></p>	<p><i>Chocolate Man</i> <i>Where the Witches Live</i> <i>Body Hugger</i> <i>Your Own Good</i></p>	<p><i>Zoea</i> <i>Another Place</i> <i>Under the Waterfall</i> <i>Heaven</i></p>
BEST DIRECTOR - FEATURE	BEST DIRECTOR - SHORT	BEST PRODUCER
<p><i>Fighter's Heart</i> <i>The Sanctuary</i> <i>The Shepherd</i> <i>The Huntress</i></p>	<p><i>Als die Welle brach</i> <i>Sydney Sleuthers</i> <i>The Widow</i> <i>Innocent Goodbye</i></p>	<p><i>Carnival of Wonders</i> <i>Hell or Tide Water</i> <i>The Honey Trapper</i> <i>Immortal Hero</i></p>
BEST ACTOR	BEST ACTRESS	BEST ENSEMBLE
<p><i>Against all Odds - Benjamin Schnau</i> <i>Magenta - Gianfranco Miranda</i> <i>Call me when you're dead - Alexander Ananasso</i> <i>Resurrection - Tony Simonneau</i></p>	<p><i>L'Enfer n'est pas loin - Margaux Colarusso</i> <i>Morituri - Leonor Oberson</i> <i>The Widow - Daniela Farinacci</i> <i>Leaving to Live - Raphaëlle Agogue</i></p>	<p><i>Pastalight</i> <i>The Huntress</i> <i>She Is Mine</i> <i>Hollow</i></p>
BEST CINEMATOGRAPHY	BEST EDITING	BEST SOUNDTRACK
<p><i>About</i> <i>Opeka</i> <i>Sydney Sleuthers</i> <i>Wasted</i></p>	<p><i>Deadly Promises</i> <i>Skitoz</i> <i>Another Child</i> <i>Immortal Hero</i></p>	<p><i>Shibil</i> <i>The Accompanist</i> <i>The Shepherd</i> <i>Ghost in the Shell</i></p>
BEST SONG	BEST SCREENPLAY	
<p><i>You Boy</i> <i>Heaven</i> <i>Another Place</i> <i>The Last Macbeth</i></p>	<p><i>The Sanctuary</i> <i>The Real Exorcist</i> <i>The Accompanist</i> <i>Deadly Promises</i></p>	