

ONIROS FILM AWARDS

FINALISTS - MARCH 2022

BEST FEATURE FILM

Pirates of the North Coast Director Franklin Sollars

BEST SHORT FILM

Focus Director Jingyi Chen
Casting Director Orfeo Orlando
Starlight Directors Alan A Dang, Shuang Hu
Skat Director Michael Boston
Perspective Director Ranjit kumar Mullakady
Love Ex Machina Directors Anastasios Kasimatis, Antonis Apergi
The Ultimatum Director Miles Keith Perdue
unTHINKable Director Dave Taylor
Why? Submitter Rushmore Press
Argent Glass Director Katsuyuki Nakanishi
Scooter Director John deCaux

BEST UNDER 5 MINUTE FILM

Gray Matters Directors Mariam Khodeir, Andrea Quintero
Group Think (Brain Bug) Director Lars Magnus Holmgren
Smile Director Armand Kalunga

BEST INDIE SHORT

unTHINKable Director Dave Taylor
See You in the New Year Director Michael Seebold

BEST SERIES PILOT

Olive Director Flora Charlotte Lopategui

BEST WEB-SERIES

It's Daisy May Director Candice Palladino

BEST ANIMATION

Warm Hands Submitter Dwarf Studios
Ethan Art Venture Director Nuria Dixon
Gyoro goes to the theater Director Shoichi Haruyama

BEST DOCUMENTARY FEATURE

Forbidden Zones Director Szilvia Horváth
Hot Water on Long Island Director Colleen Callan
Keeping Christmas Director Rick Van Velsor
Ranger Director Sean James Spencer
Wine Hunter Director Chrisa Giorgi
The Jewish Jail Lady and The Holy Thief Director Victor velle

BEST DOCUMENTARY SHORT

The Pratt in the Hat Director Susan Hillary

BEST STUDENT FILM

Nous les braves Director Léonard Calmet
Hi Mom Director Alonso Yarur
Movie Theatres: Light & Sound Director Jamie Robertson

BEST SILENT FILM	BEST EXPERIMENTAL FILM
<p><i>Warm Breeze - Body, Soul, Spirit</i> Director Andrea Toy Bonvicini</p>	<p><i>See You in the New Year</i> Director Michael Seebold <i>A Dollhouse 2020</i> Director Melanie Ekholdt <i>The Bell Affair</i> Director Kwakiutl Dreher</p>
BEST MUSIC VIDEO	BEST COMMERCIAL
<p><i>The Sun Line - Fire in the Pines</i> Director Peter A English <i>A Feast That Never Comes</i> Director Maria Juranic <i>Argent Glass</i> Director Katsuyuki Nakanishi <i>That Guy</i> Directors Tyson Yoshi, Yock <i>Te lloré un río</i> Director Antonio Roma <i>Brittini - Life is Better With You</i> Director David Patrick Toolan <i>My Home</i> Directors Maria Nunes, Etienne Charles <i>Ruining the Vibe</i> Director Tess Paras</p>	<p><i>Brother ScanNcut DX</i> Director Frank Christian Wagner <i>Do Not Flip</i> Director Tim Moldenhauer</p>
BEST COMEDY FILM	BEST THRILLER FILM
<p><i>Olive</i> Director Flora Charlotte Lopategui <i>Singles</i> Director Don Tjernagel <i>The Big 3-Oh</i> Director Emily Billig</p>	<p><i>The Sacrifice</i> Director Shaun Gonzalvo <i>Silentium</i> Director Chris Garcia</p>
BEST FANTASY FILM	BEST SCI-FI FILM
<p><i>Skat</i> Director Michael Boston</p>	<p><i>VWA</i> Director Fanny Galan</p>
BEST HORROR FILM	BEST HISTORICAL FILM
<p><i>Tom</i> Director Don Tjernagel</p>	<p><i>unTHINKable</i> Director Dave Taylor</p>
BEST WAR FILM	BEST NOIR FILM
<p><i>The Crossing</i> Director Tomas Simonsen</p>	<p><i>Moida She Dunit</i> Director Tess Paras</p>
BEST MUSICAL FILM	BEST PARODY FILM
<p><i>Lesbian Miserables</i> Director Tess Paras</p>	<p><i>Bougie Baes</i> Director Tess Paras <i>Babysitter's Club</i> Director Tess Paras <i>Sucksession</i> Director Tess Paras <i>Lesbian Miserables</i> Director Tess Paras <i>Moida She Dunit</i> Director Tess Paras</p>
BEST LGBTQ FILM	BEST BIOGRAPHICAL FILM
<p><i>Lesbian Miserables</i> Director Tess Paras <i>Bougie Baes</i> Director Tess Paras</p>	<p><i>Keeping Christmas</i> Director Rick Van Velsor</p>

BEST INSPIRATIONAL FILM	BEST DIRECTOR
<p><i>Love Ex Machina</i> Directors Anastasios Kasimatis, Antonis Apergis</p>	<p><i>The Crossing</i> Director Tomas Simonsen <i>unTHINKable</i> Director Dave Taylor <i>See You in the New Year</i> Director Michael Seebold <i>Whenever the Wind Blows</i> Director Ruitong Zhao <i>Argent Glass</i> Director Katsuyuki Nakanishi <i>Nowhere To Escape</i> Director ZiYuan Wang <i>Scooter</i> Director John deCaux <i>Warm Breeze - Body, Soul, Spirit</i> Director Andrea Toy Bonvicini</p>
BEST 1ST TIME DIRECTOR	BEST ACTOR
<p><i>Eddie.</i> Director Dylan Grey Martin <i>Nous les braves</i> Director Léonard Calmet <i>The Ultimatum</i> Director Miles Keith Perdue <i>Olive</i> Director Flora Charlotte Lopategui <i>Argent Glass</i> Director Katsuyuki Nakanishi <i>Love Ex Machina</i> Directors Anastasios Kasimatis, Antonis Apergis</p>	<p>(Michael Boston) <i>Skat</i> Director Michael Boston (Shaun Gonzalvo) <i>The Sacrifice</i> Director Shaun Gonzalvo (Wiktor Simonsen) <i>The Crossing</i> Director Tomas Simonsen</p>
BEST ACTRESS	BEST ACTING ENSEMBLE
<p>(Lily Valverde) <i>The Sacrifice</i> Director Shaun Gonzalvo (Shannan Leigh Yancsurak) <i>Skat</i> Director Michael Boston (Lacey Oake) <i>Perspective</i> Director Ranjit kumar Mullakady (Candice Palladino) <i>It's Daisy May</i> Director Candice Palladino</p>	<p><i>See You in the New Year</i> Director Michael Seebold</p>
BEST MONOLOGUE	BEST ACTING DEBUT
<p>(Siobhan Carroll) <i>See You in the New Year</i> Director Michael Seebold</p>	<p>(Mailys Gilet-Couraud) <i>Silentium</i> Director Chris Garcia (Junie B. Hart) <i>I Got Now</i> Director Rob Legacy</p>
BEST COSTUMES	BEST CINEMATOGRAPHY
<p><i>Olive</i> Director Flora Charlotte Lopategui</p>	<p><i>Scooter</i> Director John deCaux</p>
BEST SOUNDTRACK	BEST MAIN THEME
<p>(Christopher Farrell) <i>The Crossing</i> Director Tomas Simonsen (Raphael Fimm) <i>Keeping Christmas</i> Director Rick Van Velsor (Michael W. Choi) <i>Across the Ocean</i> Director Michael W. Choi (Francesco Paolicelli, Domingo Lorenzo Montero, Luca Pernici) <i>Warm Breeze - Body, Soul, Spirit</i> Director Andrea Toy Bonvicini</p>	<p>(Michael W. Choi) <i>Across the Ocean</i> Director Michael W. Choi (James Paul Naleski, Azara Christienne) <i>Promises</i> Submitter James Naleski</p>
BEST SONG	BEST DANCE CHOREOGRAPHY
<p>(Amir Hossein Nouri) <i>Nirvana</i> Director Cewna Sean ("The Ballad of Daisy May" by Candice Palladino) <i>It's Daisy May</i> Director Candice Palladino</p>	<p>(Chris Masters) <i>A Feast That Never Comes</i> Director Maria Juranic</p>

BEST SCREENPLAY	BEST FEATURE SCRIPT
<p><i>(Michael Boston, Sara Sepulcri) Skat Director Michael Boston</i></p>	<p><i>Like Father Like Son Writer Barry Jay</i></p>
BEST SERIES PILOT SCRIPT	
<p><i>Spokes Writer Savannah Lucas</i> <i>Master Baiters Sport Fishing Charters Writers Robert Andrew Gobron,</i> <i>John Walter Gobron</i> <i>Best Life Ever Writers Tina Gandhi, Sarah Weale</i></p>	