

# ONIROS FILM AWARDS

FINALISTS - FEBRUARY 2026

## BEST SHORT FILM

**Santiago, 6:45 PM** Director **Valentina Cruz**  
**Late Night Letter** Directors **Lorenzo Patanè, Alessandra Rucco**  
**Kuala Lumpur Traffic** Director **Amir Rahman**  
**The Housing Committee** Director **Peter Langford**

## BEST UNDER 5 MINUTE FILM

**Luoyang** Director **Ashley Xuanzi Liu**  
**Scar** Director **Amy Liao**  
**Shenzhen Nights** Director **Liu Zheng**  
**Border Filing** Director **Ana Torres**

## BEST INDIE SHORT

**Shenzhen Nights** Director **Liu Zheng**  
**Pose** Director **Louis Kent**  
**Manchester Byway** Director **Callum Reeves**  
**Lima District** Director **Jorge Velasco**

## BEST SERIES PILOT

**Makassar Port** Director **Andi Prabowo**  
**Amber B** Director **Jennifer Treur**

## BEST WEB-SERIES

**Mari Witchhunter** Directors **Oliver Mend, Rose of Dolls**

## BEST ANIMATION

**Enemy Heroes** Submitter **Mark Diamond**

## BEST DOCUMENTARY FEATURE

**Retirement Everest** Director **Kenneth Wilcox**  
**Medellin North** Director **Catalina Restrepo**

## BEST DOCUMENTARY SHORT

**The Nicobar Pigeon** Director **Dr. Alongkot Chukeaw**

## BEST STUDENT FILM

**The Nicobar Pigeon** Director **Dr. Alongkot Chukeaw**  
**Living With Mr. Fishy** Director **Scott Ackerson**  
**Shenzhen Nights** Director **Liu Zheng**  
**Recife Center** Director **Bruno Almeida**  
**Gwangmyeong** Director **Lee Jae-min**  
**The Planning Office** Director **Richard Coleman**

## BEST EXPERIMENTAL FILM

**Thoughts Aloud** Director **Iryna Kyrlyiuk**  
**After the Inspection** Director **Daniel Cho**  
**Stonewall - the making of** Director **Talya Lotan**

## BEST AI FILM

**Stonewall - the making of** Director **Talya Lotan**  
**Conditor** Director **Sungkyu Moon**  
**Enemy Heroes** Submitter **Mark Diamond**  
**Thoughts Aloud** Director **Iryna Kyrlyiuk**  
**Amber B** Director **Jennifer Treur**

## BEST MUSIC VIDEO

**Outside and Inside** Director **Do young Jung**  
**Valparaiso Terminal** Director **Sofia Arancibia**

<b>BEST TRAILER</b>	<b>BEST COMMERCIAL</b>
<p><b>After the Inspection Director Daniel Cho</b>  <b>The Lounge: After Dark Director Victoria Napolitano</b></p>	<p><b>Riedel Construction – Company Movie Director Matthias Waigand</b></p>
<b>BEST HISTORICAL FILM</b>	<b>BEST WAR FILM</b>
<p><b>Baramjae Director seon-il kang</b>  <b>Enemy Heroes Submitter Mark Diamond</b>  <b>A day in April Director Frank Ernst Lesting</b></p>	<p><b>Enemy Heroes Submitter Mark Diamond</b></p>
<b>BEST NOIR FILM</b>	<b>BEST LGBTQ FILM</b>
<p><b>Frame Director Andrew Akbari</b></p>	<p><b>Luoyang Director Ashley Xuanzi Liu</b></p>
<b>BEST 1ST TIME DIRECTOR</b>	<b>BEST STUDENT DIRECTOR</b>
<p><b>Luoyang Director Ashley Xuanzi Liu</b>  <b>Queensborough Director Stephen Keane</b></p>	<p><b>Silent Director Jiaqi Sun</b>  <b>Luoyang Director Ashley Xuanzi Liu</b>  <b>Queensborough Director Stephen Keane</b></p>
<b>BEST CINEMATOGRAPHY</b>	<b>BEST SOUNDTRACK</b>
<p><b>Inshore Director Alice Jokela</b>  <b>(Omaid Naskai, Andrew Akbari) Frame Director Andrew Akbari</b>  <b>The Arbitration Director Olivia Grant</b></p>	<p><b>(Daiela, JD) Inshore Director Alice Jokela</b>  <b>Medellin North Director Catalina Restrepo</b>  <b>The Arbitration Director Olivia Grant</b></p>
<b>BEST SOUND DESIGN</b>	<b>BEST EDITING</b>
<p><b>(Jiaqi Sun) Silent Director Jiaqi Sun</b></p>	<p><b>(Christopher Akbari, Andrew Akbari) Frame Director Andrew Akbari</b>  <b>Yokohama Crossing Director Ishikawa Daisuke</b></p>
<b>BEST ORIGINAL STORY</b>	<b>BEST FEATURE SCRIPT</b>
<p><b>Amber B Director Jennifer Treur</b>  <b>Yokohama Crossing Director Ishikawa Daisuke</b></p>	<p><b>The Great Storm of 1900 Writer Lorenda Kirves Wyant</b>  <b>Finding Simon Writer Jason Seelmann</b>  <b>The Waiting Room Writer Hannah Price</b>  <b>Operation: Sudden Fall Writer Tyler Joseph Palmer Shumsky</b></p>
<b>BEST SERIES PILOT SCRIPT</b>	<b>BEST SHORT SCRIPT</b>
<p><b>The Alexandria Chronicles Writer Matt Townsend</b>  <b>Office Hours Writer Brendan Walsh</b></p>	<p><b>The Nominee Writer Venkata Naveen Sunkara</b>  <b>Ciudad Portuaria Writer Manuel Ibarra</b></p>

BEST COMEDY SCRIPT	BEST DARK COMEDY SCRIPT
<p data-bbox="252 203 632 271"> <b>Holy Rollin' Writer Mike McDonald</b>  <b>Office Hours Writer Brendan Walsh</b> </p>	<p data-bbox="815 203 1469 271"> <b>The Incident In Weeki Wachee Writer Christopher Laudando</b>  <b>The women who don't exist Writer Luna Wu</b> </p>
BEST SCI-FI SCRIPT	BEST WAR SCRIPT
<p data-bbox="142 443 740 472"> <b>Journey To The Heart Of Amazonia Writer Yelitza Prada</b> </p>	<p data-bbox="995 443 1289 472"> <b>Attu Writer John Norris Ray</b> </p>
BEST ORIGINAL SCRIPT	
<p data-bbox="229 712 652 779"> <b>Attu Writer John Norris Ray</b>  <b>Ciudad Portuaria Writer Manuel Ibarra</b> </p>	