

ONIROS FILM AWARDS

FINALISTS & WINNERS - FEBRUARY 2026

BEST SHORT FILM

Santiago, 6:45 PM Director Valentina Cruz (WINNER)
Late Night Letter Directors Lorenzo Patanè, Alessandra Rucco
Kuala Lumpur Traffic Director Amir Rahman
The Housing Committee Director Peter Langford

BEST UNDER 5 MINUTE FILM

Luoyang Director Ashley Xuanzi Liu (WINNER)
Scar Director Amy Liao
Shenzhen Nights Director Liu Zheng
Border Filing Director Ana Torres

BEST INDIE SHORT

Shenzhen Nights Director Liu Zheng (WINNER)
Pose Director Louis Kent
Manchester Byway Director Callum Reeves
Lima District Director Jorge Velasco

BEST SERIES PILOT

Makassar Port Director Andi Prabowo (WINNER)
Amber B Director Jennifer Treur

BEST WEB-SERIES

Mari Witchhunter Directors Oliver Mend, Rose of Dolls (WINNER)

BEST ANIMATION

Enemy Heroes Submitter Mark Diamond (WINNER)

BEST DOCUMENTARY FEATURE

Retirement Everest Director Kenneth Wilcox (WINNER)
Medellin North Director Catalina Restrepo

BEST DOCUMENTARY SHORT

The Nicobar Pigeon Director Dr. Alongkot Chukeaw (WINNER)

BEST STUDENT FILM

The Nicobar Pigeon Director Dr. Alongkot Chukeaw (WINNER)
Living With Mr. Fishy Director Scott Ackerson
Shenzhen Nights Director Liu Zheng
Recife Center Director Bruno Almeida
Gwangmyeong Director Lee Jae-min
The Planning Office Director Richard Coleman

BEST EXPERIMENTAL FILM

Thoughts Aloud Director Iryna Kyryliuk (WINNER)
After the Inspection Director Daniel Cho
Stonewall - the making of Director Talya Lotan

BEST AI FILM

Stonewall - the making of Director Talya Lotan (WINNER)
Conditor Director Sungkyu Moon
Enemy Heroes Submitter Mark Diamond
Thoughts Aloud Director Iryna Kyryliuk
Amber B Director Jennifer Treur

BEST MUSIC VIDEO

Outside and Inside Director Do young Jung (WINNER)
Valparaiso Terminal Director Sofia Arancibia

BEST TRAILER	BEST COMMERCIAL
<p>After the Inspection Director Daniel Cho (WINNER) <i>The Lounge: After Dark Director Victoria Napolitano</i></p>	<p>Riedel Construction – Company Movie Director Matthias Waigand (WINNER)</p>
BEST HISTORICAL FILM	BEST WAR FILM
<p>Baramjae Director seon-il kang (WINNER) <i>Enemy Heroes Submitter Mark Diamond</i> <i>A day in April Director Frank Ernst Lesting</i></p>	<p>Enemy Heroes Submitter Mark Diamond (WINNER)</p>
BEST NOIR FILM	BEST LGBTQ FILM
<p>Frame Director Andrew Akbari (WINNER)</p>	<p>Luoyang Director Ashley Xuanzi Liu (WINNER)</p>
BEST 1ST TIME DIRECTOR	BEST STUDENT DIRECTOR
<p>Luoyang Director Ashley Xuanzi Liu (WINNER) <i>Queensborough Director Stephen Keane</i></p>	<p>Silent Director Jiaqi Sun (WINNER) <i>Luoyang Director Ashley Xuanzi Liu</i> <i>Queensborough Director Stephen Keane</i></p>
BEST CINEMATOGRAPHY	BEST SOUNDTRACK
<p>Inshore Director Alice Jokela (WINNER) <i>(Omaid Naskai, Andrew Akbari) Frame Director Andrew Akbari</i> <i>The Arbitration Director Olivia Grant</i></p>	<p>(Daiela, JD) Inshore Director Alice Jokela (WINNER) <i>Medellin North Director Catalina Restrepo</i> <i>The Arbitration Director Olivia Grant</i></p>
BEST SOUND DESIGN	BEST EDITING
<p>(Jiaqi Sun) Silent Director Jiaqi Sun (WINNER)</p>	<p>(Christopher Akbari, Andrew Akbari) Frame Director Andrew Akbari (WINNER) <i>Yokohama Crossing Director Ishikawa Daisuke</i></p>
BEST ORIGINAL STORY	BEST FEATURE SCRIPT
<p>Amber B Director Jennifer Treur (WINNER) <i>Yokohama Crossing Director Ishikawa Daisuke</i></p>	<p>The Great Storm of 1900 Writer Lorenda Kirves Wyant (WINNER) <i>Finding Simon Writer Jason Seelmann</i> <i>The Waiting Room Writer Hannah Price</i> <i>Operation: Sudden Fall Writer Tyler Joseph Palmer Shumsky</i></p>
BEST SERIES PILOT SCRIPT	BEST SHORT SCRIPT
<p>The Alexandria Chronicles Writer Matt Townsend (WINNER) <i>Office Hours Writer Brendan Walsh</i></p>	<p>The Nominee Writer Venkata Naveen Sunkara (WINNER) <i>Ciudad Portuaria Writer Manuel Ibarra</i></p>

BEST COMEDY SCRIPT	BEST DARK COMEDY SCRIPT
<p>Holy Rollin' Writer Mike McDonald (WINNER) <i>Office Hours</i> Writer Brendan Walsh</p>	<p>The Incident In Weeki Wachee Writer Christopher Laudando (WINNER) <i>The women who don't exist</i> Writer Luna Wu</p>
BEST SCI-FI SCRIPT	BEST WAR SCRIPT
<p>Journey To The Heart Of Amazonia Writer Yelitza Prada (WINNER)</p>	<p>Attu Writer John Norris Ray (WINNER)</p>
BEST ORIGINAL SCRIPT	HONORABLE MENTIONS
<p>Attu Writer John Norris Ray (WINNER) <i>Ciudad Portuaria</i> Writer Manuel Ibarra</p>	<p>Conditor Director Sungkyu Moon (AI Film)</p> <p>Amber B Director Jennifer Treur (Series Pilot)</p>